# Michelle Fung 馮捲雪

### Currently lives and works in Hong Kong www.michelleksfung.com Instagram/Facebook: michelleksfung

interdisciplinary / world-building original wood carving / woodcut print/ drawing / animation / performance

#### Selected Past and Upcoming Exhibitions (\* Solo Exhibitions)

2024	*100 Woodblocks Later. Hong Kong Arts Collective. Hong Kong. <i>Finalists Exhibition,</i> Sovereign Art Prize. Hong Kong. <i>Birds in the City</i> . The International Mokuhanga Conference. Echizen, Japan.
2023	<ul> <li>*One Day in Polluta. Hong Kong Visual Arts Centre, Hong Kong.</li> <li>*Parallel World Map. Maggie Ai's Art World. Ping An Finance Center, Shenzhen, China.</li> <li>Women at the End of the World. Academy of Visual Arts, Hong Kong Baptist University in partnership with Art Basel. Hong Kong.</li> <li>O.R.I.E.N.T. Cluj-Napoca Art Museum, Cluj-Napoca, Romania.</li> <li>The Ulsan International Woodcut Print Festival. Ulsan, Korea.</li> <li>11<sup>th</sup> International Printmaking Biennial Duro 2023. 8 locations in Côa Valley, Portugal.</li> <li>Light Play. 3D and New Media Art. Ink Asia, Hong Kong.</li> <li>A Christmas Exhibition. Hong Kong Arts Collective, Hong Kong.</li> </ul>
2022	<ul> <li>*Welcome to Polluta! (invited artist of the Quarantine Film Festival.) Varna City Art Gallery "Boris Georgiev", Varna, Bulgaria.</li> <li>Hong Kong Printmakers. Art Museum Arad, Romania.</li> <li>Nothin' Like the Taste of Print. Hanart TZ Gallery, Hong Kong.</li> <li>Why Print III. KC 100 Art Space, Hong Kong.</li> <li>11st International Printmaking Biennal Douro 2022. International Printmaking Biennal. Alijó, Portugal.</li> <li>5 Global Print 2022. International Printmaking Biennal. Douro Museum, Municipal Auditorium &amp; other 8 venues. Peso da Régua, Portugal.</li> </ul>
2021	<ul> <li>The Unsung. Commission and Invited exhibition. Tai Kwun Contemporary Museum. Hong Kong.</li> <li>Impact 11. Juried exhibition. International Printing Conference. Hong Kong. (Online due to COVID-19)</li> <li>5<sup>th</sup> Global Print. International Annual Printmaking Festival. Alijó, Portugal.</li> <li>Parallel Fantasy. Contemporary by Angela Li, Hong Kong.</li> <li>The Hong Kong Jockey Club Community Project Grant: stART Up Community Arts Project 2021. In collaboration with Hong Kong Youth Arts Foundation. Youth Square, Hong Kong.</li> </ul>
2020	<ul> <li>Collective Disquiet. (Online exhibition) Musa Collective, Boston, USA.</li> <li>Ink Long March 2020: Climate" Phase II. a.m. space gallery, Hong Kong.</li> <li>Climate Change. The Wexner Center for the Arts, the Ohio State University, Columbus, Ohio, USA. (Postponed due to COVID-19)</li> <li>Tribuna Graphic 2020. Invited exhibition. Muzeul de Artă Cluj-Napoca (National Art Museum), Cluj-Napoca, Romania. (Online due to COVID-19)</li> <li>transINK. DaGuan Gallery. Taipei, Taiwan.</li> <li>Another Day. Contemporary by Angeli Li, Hong Kong.</li> </ul>

	Environmental Crisis. Gerald Moore Gallery, London, United Kingdom. Collective Disquiet. Online exhibition. MUSA Collective, Boston, USA. March Group Exhibition (with Hong Kong Arts Collective.) 41 Water Street, Hong Kong.
2019	* <i>Polluta, Floating Artist Colony in the Sky.</i> Firstdraft. Sydney, Australia. * <i>Plastic, plastic, every where!</i> (part of HKUST Arts Festival 2019) Tsang Shiu Tim Art Hall and Learning Commons, Lee Shau Kee Library, Hong Kong University of Science and Technology, Hong Kong.
	<ul> <li>*Plastic, plastic, every where! Kubrick, Hong Kong.</li> <li>Ink + New Media Project. Ink Asia, Hong Kong.</li> <li>Haugesund International Festival of Artistic Relief Printing. Juried exhibition.</li> <li>Haugesund Museum of Fine Art, Haugesund, Norway.</li> <li>Artists' Annual Exhibition. Kala Art Gallery, Berkeley, U.S.A.</li> <li>Mini-Art Book Fair. Kowloon City Art Festival, West Kowloon Art Park, Hong</li> </ul>
	Kong. Why Print 2: Biennial Printmaking Exhibition. Openground, Hong Kong. Home Grown (with Hong Kong Arts Collective), The Nate, Hong Kong.
2018	*Polluta, Floating Artist Colony in the Sky. Pro Arts Gallery, Oakland, U.S.A. Craft Ingenuity Art Mastery, The Greater Bay Area Visual Art Exchange Exhibition. The Hong Kong Visual Arts 44 <sup>th</sup> Annual Exhibition. Lingnan Tiandi. Foshan, China. Polluted Postcards. Devonport Guildhall, Plymouth, England.
2017	Visions Present & Future - The Hong Kong Visual Arts 43 <sup>®</sup> Annual Exhibition. Art Experience Gallery, Hong Kong.
2015	<ul> <li>Un/Cover. Koo Ming Kown Exhibition Gallery, Hong Kong Baptist University, Hong Kong.</li> <li>Here. Graduation Exhibition of Master of Visual Arts, Hong Kong Baptist University. Kai Tai Campus, Hong Kong Baptist University, Hong Kong.</li> <li>Same Same But Different. Connecting Space, Hong Kong and Gallery 2, Toni Areal, Zurich University of the Arts, Switzerland.</li> <li>In Conversations. YY9 Gallery, Hong Kong.</li> </ul>
2014	*80/20. Art Projects Gallery, Hong Kong. 248 Days of School. Kok Ming Down Exhibition Gallery, Hong Kong Baptist University, Hong Kong. Panda Party. Art Projects Gallery, Hong Kong.
2013	<ul> <li>A Pleasure in the Zoo : 32 Young Artists Group Exhibition. Joy Space, 798 Art Zone, Beijing, China.</li> <li>The Art Bank in the 21st Century. Mount Saint Vincent University Art Gallery. Halifax, Canada.</li> <li>ART 13. Michael Goedhuis Gallery. London, U.K.</li> <li>LA Art Show 2013. Michael Goedhuis Gallery. Los Angeles, U.S.A.</li> <li>The Art Bank in the 21st Century. Agnes Etherington Art Centre, Queen's University. Kingston, Canada.</li> </ul>
2012	8 <sup>th</sup> Anniversary Show. YY9 Gallery. Hong Kong. Dreamland (Two-Persons Show.) YY9 Gallery. Hong Kong. *I Don't Know if You Know How Much I Love You. hi art store. Beijing, China.

	<i>Very, Vary.</i> Asia Top Gallery Hotel Art Fair Hong Kong 2012 Young Artists Special Exhibition. Mandarin Oriental. Hong Kong.
2011	Angel Christmas & New Year's Party. hi art store. Beijing, China. Art Edition. Seoul, Korea.
2010	Artist Gathering. YY9 Gallery. Hong Kong. Sense Art Group Show. A-Link Gallery. Hong Kong. Asia Top Gallery Hotel Air Fair. Grand Hyatt Hotel. Hong Kong. By Land, Sea and Air. Compound Gallery. Portland, USA. Hot One Inch Action Medalist. W2 Culture + Media House, Vancouver. Canada.
2009	<i>Textbook History.</i> Compound Gallery. Portland, USA. <i>The Day of the Dead.</i> The Jem Gallery, Vancouver, Canada. 10+1. Raw Canvas, Vancouver, Canada. * <i>The Unbearable Cuteness of Being.</i> Waterfront Theatre Gallery, Vancouver, Canada. <i>The Sketchbook Project III.</i> Art House Gallery, Atlanta, USA and touring USA.
2008	<ul> <li>Vancouver Timeraiser. 1<sup>St</sup> Annual Juried Volunteer Auction. Roundhouse Community Arts and Recreation Centre, Vancouver, Canada.</li> <li>Group Show. Transition Space Gallery, Whistler, Canada.</li> <li>The Mermaid Show. The Jem Gallery, Vancouver, Canada.</li> <li>The Draft. 5<sup>Th</sup> Annual Art on Main Street. Caron Art Gallery, Vancouver, Canada.</li> </ul>
2007	* <i>Food for Thought.</i> Hafatzim, Vancouver, Canada. <i>Hot One Inch Action</i> . Juried Button Group Show. Gallery Gachet, Vancouver, Canada.
2006	*Once upon a time Fotogalerie, Fringe club. Hong Kong.
2005	UBC BFA Grad Show. Tinseltown, Vancouver, Canada. Group Photographic Show. Studio 2 Gallery, North Vancouver, Canada. <i>Graduate Contour</i> . East Kilbride Arts Centre, Scotland. * <i>Red Walls and Fairy Tales</i> . Locus Cafe, Vancouver, Canada.
2000	Arts Alive: Earth, Water, Wind and Fire. Juried touring exhibition. The Ceperley Art Gallery, Burnaby, Canada and Mesa City Hall, Arizona, USA.
1999	Arts Alive 1999: Under the Microscope. Juried exhibition. The Ceperley Art Gallery, Burnaby, Canada

# Film Screenings/Film Festivals

2024	Polluta. (invited artist) The Quarantine Film Festival. Varna, Bulgaria.
	Polluta. The Department of Chinese History & Culture, Hong Kong Polytechnic
	University, Hong Kong.
	Plastic, plastic, every where! Department of Literature and Cultural Studies, The
	Education University of Hong Kong, Hong Kong.
2023	Polluta. Unlearning Realities – Reimagining Futures Symposium. LASALLE
	College of the Arts, Singapore.

Plastic, plastic, every where! Official selection. Dawson City International Short Film
Festival. Dawson City, Canada.
Plastic, plastic, every where! Official selection and finalist. The Animaze Film
Festival. Montreal, Canada.
<i>Plastic, plastic, every where!</i> Official selection. The 5 <sup>th</sup> International Motion Festival.
The Department of Arts, theEuropean University Cyprus. Nicosia,
Cyprus.
Plastic, plastic, every where! Official selection. Athens Animfest. Athens, Greece.
<i>Plastic, plastic, every where!</i> kubrick, Hong Kong.
Plastic, plastic, every where! Pro Arts Gallery, Oakland, CA, USA.
Plastic, plastic, every where! University of Victoria, Canada.

### Selected Performances

2020	Polluta Entry Interview. AM Space Gallery, Hong Kong.
2019	Polluta Monologues. Firstdraft, Sydney, Australia.
2018	Polluta Entry Interview. Pro Arts Gallery, Oakland, CA, USA.
2017	Animal Funeral. On Fire. C&G Artpartment, Hong Kong.
2015	1962 VS 2015. Causeway Bay, Hong Kong.
	Polluta Entry Interview. Koo Ming Kown Exhibition Gallery, Hong Kong Baptist
	University, Hong Kong.
	Polluta Entry Interview. Connecting Space, Hong Kong.

### Awards and Fellowship

petition. The Print Center,
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rators at International Book
Innovative Entrepreneur
. Montreal, Canada.
ng Professional Teachers' Union.
n. Joint Publishing and Sun
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Artists Residency. New York,
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tion. Joint Publishing and Sun
C
ater China Illustration Awards.
Kong Baptist University.
ater China Illustration

### Artist Residencies

2023	Guanlan Original Printmaking Base. Shenzhen, China.
2022	The Arctic Circle, International Territory of Svalbard.

2018	Kala Art Institute, Berkeley, U.S.A.
2016	Art Omi, New York, U.S.A.
	Tidelines Ferry Tour and Nomadic Group Residency Program. Island Institute.
	Sitka, Alaska, U.S.A.
	Kala Art Institute, Berkeley, U.S.A.
2013	Listhús Art Space. Ólafsfjörður, Iceland.
2010	Banff Centre for Arts and Creativity. Banff, Canada.

## **Book Fairs**

2024	Bologna Children's Book Fair, Bologna, Italy.
	Beijing International Book Fair, Beijing, China.
2017	Hong Kong Book Fair, Hong Kong.

# Other Projects

2023	Wild beetle conservation community art Project. Outdoor Wildlife Learning Hong Kong, Art Together, Lantau Conservation Fund, China Exploration and Research Society and Hong Kong Bird Watching Society. Hong Kong.
2021-22	Community Artist in Residence at Po Kok Secondary School. GAC Mentorship Programme. Gowld Art Centre in partnership with The Chinese
2020	University of Hong Kong. Hong Kong. Educational Artist in Residence at Sheung Shui Government Secondary School and Helen Liang Memorial Secondary School. Jockey Club Community Project Grant stART UP Community Art Project 2020-21. Hong Kong Youth Arts Foundation. Hong Kong.
2019	Educational Artist in Residence at Sheung Shui Government Secondary School and Helen Liang Memorial Secondary School. Jockey Club Community Project Grant stART UP Community Art Project 2019-20. Hong Kong Youth Arts Foundation. Hong Kong.
2017	Invited participating artist of public art performance <i>On Fire.</i> C&G Artpartment, Hong Kong.
2015	<ul> <li>Invited participating artist of public art project at Canal Street by Art Together, Hong Kong.</li> <li>City as Metaphors. Juried international programme with Hong Kong Baptist University, Zurich University of the Arts and Hamburg City University.</li> <li>Invited participating artist of public art project Micro Galleries, Cape Town, South Africa.</li> </ul>
2013	Invited participating artist of public art project Micro Galleries, Wan Chai, Hong Kong.

### Commissions

2024	Commissioned artwork. Novo land, Sun Hung Kai Properties. Hong Kong.
2023	Commissioned original woodcut. Chubb Life Insurance Limited. Hong Kong.
2021	VIP woodcut workshop. Chaumet. Hong Kong.
2020	"Unsung Hero." Tai Kwun Contemporary Museum. Hong Kong.
	Hong Kong Youth Arts Foundation. Hong Kong.
2019	Hong Kong Youth Arts Foundation. Hong Kong.

2018	Gift design for 35 <sup>th</sup> Anniversary Gala of The University of Hong Kong Museum
	Society.
2013	Drawing commission for Marco Polo Hotel, Changzhou, China by YY9 Gallery,
	Hong Kong.

# Selected Professional Experiences

2024	Invited class speaker. Department of Literature and Cultural Studies. The Education University of Hong Kong, Hong Kong.
	Invited speaker. Department of Chinese History and Culture. The Hong
	Kong Polytechnic University, Hong Kong.
2023	The World of 2084. Opening Keynote Speaker. Unlearning Realities –
_ 0 _ 0	Reimagining Futures. LASALLE College of the Arts, Singapore (in
	collaboration with Shared Campus.)
	Artist Talk. Art Basel, Hong Kong.
	Invited class speaker. Department of Humanities & Creative Writing, Hong
	Kong Baptist University.
	"Arctic Journey & Art" Invited speaker. Library Talk. Hong Kong University of
	Science and Technology.
	"From Longyearbyen, the World's Northernmost Town." Invited speaker. The
	Royal Geographical Society Hong Kong.
	Artist Sharing VIP event. Maggie Ai's Art World. Ping An Finance Center.
	Shenzhen, China.
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2022	"Field Notes from the Arctic: Climate Change and Creative Art Practice" Invited
	Guest speaker. Department of Humanities & Creative Writing, Hong
	Kong Baptist University.
	"Let Your Trip Lives on Through Literature." Invited guest speaker, part of series
	"Meeting with Authors." Hong Kong Public Libraries.
	Invited class guest speaker in Illustration MA course. Kingston University, U.K.
	"Pain and Empathy." art workshop. Invited collaborator. Medical Ethics and
	Humanities Unit, LKS Faculty of Medicine, The University of Hong Kong.
	"Lead and Inspire." Invited class guest speaker in Leadership class. The
	Department of Management, Business School, Hong Kong University of
	Business and Technology
	"Worldwide Teach-In Climate/Justice: Local and Global Perspectives from Hong
	Kong." Invited panel member. Centre for Innovative Service-Learning,
	Hong Kong Baptist University, Hong Kong.
	"Plastic, plastic, every where!" Invited class guest speaker in Environmental
	Humanities class. The Department of Humanities and Creative Writing,
	Hong Kong Baptist University.
	Invited judging panel for Student Creative Reflective Work Project Presentation.
	Medical Ethics and Humanities Unit, LKS Faculty of Medicine,
	The University of Hong Kong.
	Invited Internal Validation Panel for Initial Evaluation and Learning Programme
	Accreditation Exercise. Pui Kiu College and NCUK, Hong Kong.
	Invited guest speaker at Yan Chai Hospital No.2 Secondary School. Art Together,
	Hong Kong.
	Tong Kong.

2017-2022 Honarary secretary. Hong Kong Visual Arts Society, Hong Kong.

2021	<ul> <li>"Representation of the Natural World" Online panel discussion on illustration. To be published in "Colouring In" (online journal), the University of Plymouth, U.K.</li> <li>"Alumni Sharing." Invited class guest speaker. Academy of Visual Arts, Hong Kong Baptist University. (Online due to COVID-19)</li> </ul>
2020-21	Artist in Residence. Planning and teaching core Art & Design curriculum. Preparing Y10-11 students for Cambridge IGCSE and A-Level Art Exam. Han Academy. Hong Kong.
2020	"Printmaking in the 21 <sup>st</sup> Century." Dialogue with Marble Print & Clay studio founder David Jasper Wong. Why Print 2 : Biennial Printmaking Exhibition. Openground. Hong Kong. Artist in Residence (Sheung Shui Government Secondary School and Helen
	Liang Memorial Secondary School.) stART Up Community Arts Projects 2021. Hong Kong Youth Arts Foundation. Hong Kong
2019	<ul> <li>Panelist. "A Plastic Ocean" screening and discussion. Hong Kong University of Science and Technology, Hong Kong.</li> <li>"How Animation is Made, Perceived and Consumed in the Contemporary Art World." (Part of International Motion Film Festival) Invited guest speaker. European University Cyprus. Nicosia, Cyprus.</li> <li>"Plastic, plastic, every where!" Invited guest speaker. Animaze Film Festival. Montreal, Canada.</li> <li>"The World of 2084." Invited guest speaker for visiting students from Seoul National University. Hong Kong University of Science and Technology, Hong Kong.</li> <li>Artist in Residence (Sheung Shui Government Secondary School and Helen Liang Memorial Secondary School.) stART Up Community Arts Projects 2020. Hong Kong Youth Arts Foundation. Hong Kong</li> <li>"Graphic Novels are not Comic?" and "DysUtopia." Invited guest speaker, part of series "Meeting with Authors." Hong Kong Public Libraries.</li> <li>"Image and Narrative — Interdisciplinary Practice and Reading" Dialogue with curator/writer Cat Ha. kubrick, Hong Kong.</li> <li>Workshops "Plastic, plastic, every where!" and "Polluta, Floating Artist Colony in the Sky." Kowloon City Art Festival, West Kowloon Art Park, Hong Kong.</li> </ul>
2019 – now	Member of The Society of Children's Book Writers and Illustrators, U.S.A.
2018	<ul> <li>"The World of 2084." Invited guest speaker. The Center for Asian Pacific Initiatives and Department of Asian Studies. University of Victoria, Canada.</li> <li>"Plastic, plastic, every where!" Invited guest speaker. Master of Arts in Children's Literature (MACL) program, University of British Columbia, Canada.</li> </ul>
2017-2000 2017	Professional VIP guided tours at Art Basel, Hong Kong. 1A Space, Hong Kong. "Alumni Sharing." Invited class guest speaker. Academy of Visual Arts, Hong Kong Baptist University.

	"Survival Skills as an Artist." Invited class guest speaker. Illustration Faculty. Savannah College of Art and Design Hong Kong.
2015	<ul> <li>Committee and curatorial team for "Senses", a fundraising exhibition of emerging local artists, as part of HKUMS 30th Anniversary Endowment Fund campaign for the Hong Kong University Museum and Art Gallery.</li> <li>Committee and curatorial team for "Here and Seek", a fundraising silent auction of students and faculties' works to support the 2015 MVA graduating class.</li> </ul>
2014-5	Co-Chair of Graduation Exhibition. Master of Visual Arts. Hong Kong Baptist University.
2013-2015 2013	<ul> <li>Student Representative. Master of Visual Arts. Hong Kong Baptist University.</li> <li>Guest speaker and Part-time instructor. The Hong Kong University of Science and Technology, Hong Kong.</li> <li>Part-Time Teacher. HKU School of Professional and Continuing Education. Hong Kong.</li> </ul>
Grants	
2022	Project Grant. Hong Kong Arts Development Council. (summer)
2021	Explore and Create, Research and Creation. Canada Arts Council.
2020	Cultural Exchange Grant. Hong Kong Arts Development Council. (spring) Cultural Exchange Grant. Hong Kong Arts Development Council. (summer) (withdrawn due to COVID) Cultural Exchange Grant. Hong Kong Arts Development Council. (fall)
	Cultural Exchange Grant. Hong Kong Arts Development Council. (winter) Pure Art Foundation Grant. Hong Kong.
2019 2018	Cultural Exchange Grant. Hong Kong Arts Development Council. Arts Development Fund of the Home Affairs Bureau, the Government of the Hong Kong Special Administrative Region. Cultural Exchange Grant. Hong Kong Arts Development Council.

### Education

2013-5	Master of Visual Arts. Hong Kong Baptist University, Hong Kong.
	Grad Show Co-Chair and Concentration Representative
2000-2005	Bachelor of Fine Arts (Double Major in English Literature & Studio Art.)
	University of British Columbia, Canada.
2002–3	Exchange at Keele University, United Kingdom.

### Selected Publications and Catalogues

### Book

2017 天空膠雨 Tin Hung Gaau Jyu (Plastic, plastic, every where!). Joint Publishing. Hong Kong.

#### Catalogues (\* Solo)

- 2018 \**Polluta, Floating Artist Colony in the Sky.* Hong Kong.
- 2014 \*80/20. Art Projects Gallery. Hong Kong.

2012	*I Don't Know if You Know How Much I Love You. Hi art yishu. Beijing, China.	
	Collection of Greater China Illustration Awards. Hong Kong.	
	Self Portrait Group Exhibition. hi art store. Beijing, China.	
	Asia Top Gallery Hotel Art Fair Hong Kong 12. Hong Kong. Art Map. Hong Kong.	
2011	Art Edition 2011. International Edition Art Fair. Seoul, Korea.	
2011	Christmas & New Year's Party. hi art store. Beijing, China.	
Salaatad Dard		
Selected Revi 2022	"Warna Hosts Visual Artist Michelle Fung's Exhibits." Bulgarian News Agency,	
2022	Bulgaria.	
	"Interview with Michelle: A multi-faceted World." In Media Hong Kong, Hong	
	Kong.	
2020	Choose and Choosen Studio. Hong Kong.	
Illustrations		
2019	An Ecotopian Lexicon. University of Minnesota Press. Minneapolis, USA.	
2011	Hong Kong Gallery Guide. Hong Kong.	
2009	Ricepaper Magazine (cover) Vancouver, Canada.	
2006-9	Crow Toes Quarterly Children's Magazine (cover and inside pages.) Richmond,	
	Canada.	
Articles		
2020	"圖書館記" ("The Library") (in text and audio forms) Radion Television Hong	
	Kong and Hong Kong Public Libraries website. Hong Kong.	
2019	"圖書館記" ("The Library") Hong Kong Public Libraries, Hong Kong.	
2017	"A Student Show Small in Scale, and Only Small in Scale: Review of Master of	
	Arts in Visual Arts Exhibition "Yet" AVA Magazine. Academy of Visual Art,	
	Hong Kong Baptist University.	
2016	"Michelle Fung: The Merit of MVA Lies in Its Difficulty." AVA Magazine.	
	Academy of Visual Art, Hong Kong Baptist University.	
2011	"Tree of Life." iSun Affairs. Hong Kong.	
Scholarly Art	ticlos	
2021	"Polluta, the Floating Paradise." <i>c/o Magazine</i> , Shared Campus. Zurich University	
2021	of the Arts. Zurich, Switzerland.	
2019	"Polluta, the Floating Paradise." 2019 CSP Journal: Printmaking, Politics and Society.	
	The California Society of Printmakers. San Francisco, USA.	
2015	"Polluta, Floating Artist Colony in the Sky." Issue 6. <i>Common</i> . Independent web	
	journal for Art & the public Sphere. Germany.	
Podcast		
2020	"Episode 8: Hope and Art when the World is Falling Apart" with scholars Charis	
	Boke and Sam Solnick. University of Minnesota Press. Minneapolis, USA.	
Corporate Sponsorship		

2022	Canada Goose. For Arctic Circle residency.
2018	Antalis (Hong Kong) Ltd. For catalogue Polluta, Floating Artist Colony in the Sky.

Green Production (Overseas) Group. For catalogue *Polluta, Floating Artist Colony in the Sky.* 

### Collections

Art Omi Archive Cultural Affairs Bureau, Macao SAR Government Muzeul de Artă Cluj-Napoca (National Art Museum), Cluj-Napoca, Romania The Art Bank, the Canada Art Council